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Defining Curating in Education

Criteria	Collecting	Curating
 Thinking Level	Classifying	Critical Thinking- Synthesis – Evaluation
 Process	Not a lot of depth in the selection process ; somewhat random	“cherry-picked” Reading, Synthesizing, Interpreting, Evaluating for Theme & Context; Disciplined, purposeful, continuous process of inquiry
 Organization – How the resources are linked together	Thematic	Thematic AND Contextual – “real world” use, examples
 Value	Meets a personal interest – value to collector. Quantity matters.	Meets a learning goal –value to collector AND learners. Quality matters
 Audience	Not necessarily shared	Arranged, Annotated, & Published Somewhere – available to the general public – beyond the life of a particular “course”— Shared



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